

Early 20th-century Art in Europe and the Americas





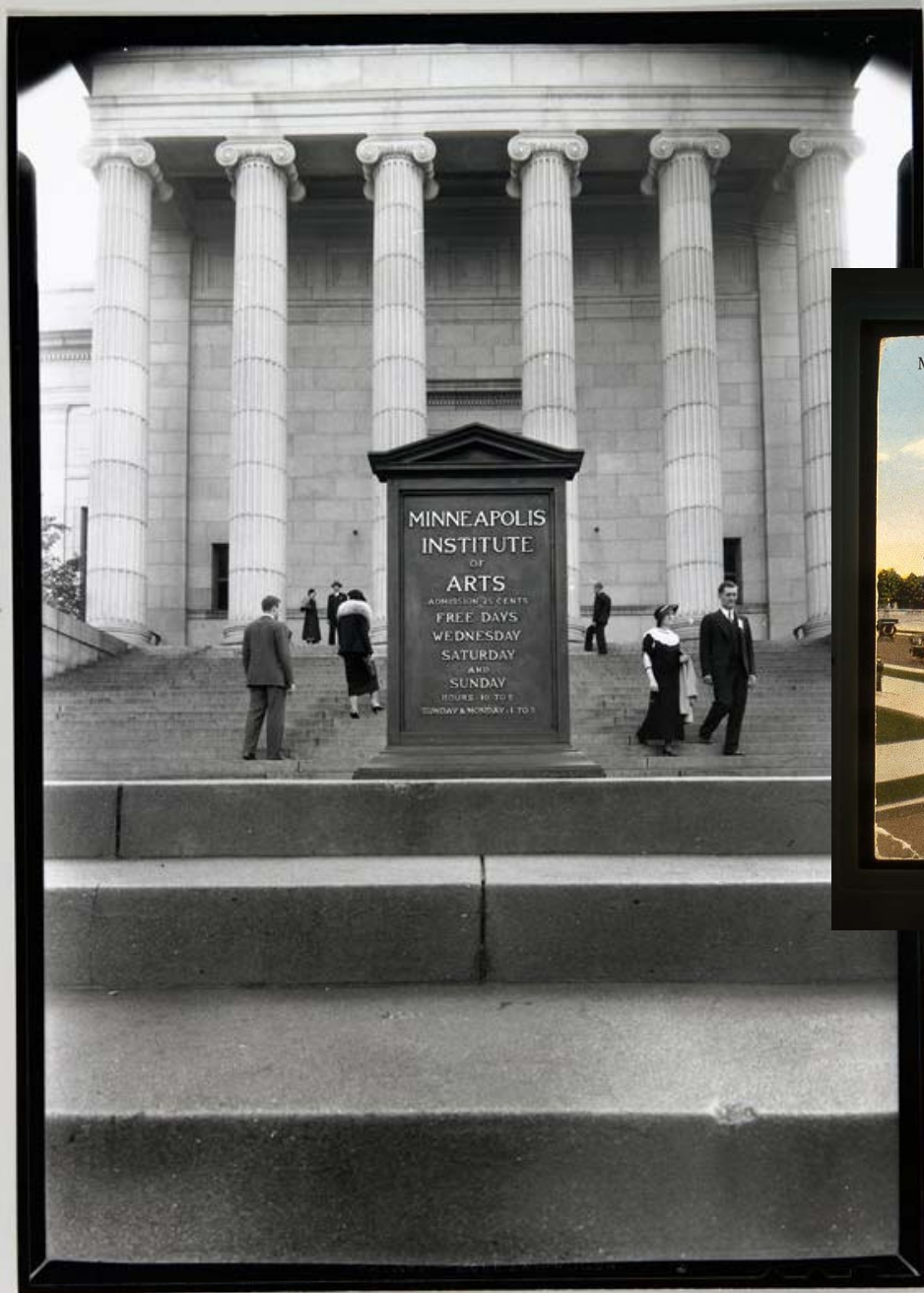
Early 20th-century Art In Europe and the Americas

Modernism as a rejection of conventions, looking to the future, process of experimentation and discovery.

Time of "isms", movements with unique philosophies, often with written manifestos. Although modernism is marked by tremendous aesthetic diversity, there are several broad tendencies in common.

- Abstraction and non-representational—everyday perception of the world is not "real."
- Tendency to emphasize physical process—the ultimate reality is the medium itself and its physical elements.
- Continual questioning of the nature of art through the adoption of new techniques and materials.
- Influenced by non-European Cultures.

MIA opens 1915



Representational Art- like naturalism or realism, the attempt to depict objects as they appear in the everyday world. Sometimes called *objective* or *figurative* art.



Andrew Wyeth,
Christina Olson, 1947,
tempera on panel,
Kunin Collection

Abstraction- not realistic, though the intention is often based on an actual subject, place, or feeling.



Joan Miró, *Head of a Woman*, 1938, Spanish

Nonrepresentational Art- presents visual forms with no specific references to anything out of themselves. Absent of any subject matter. Sometimes called *nonobjective* or *nonfigurative* art.



Beauford Delaney, American, 1901-1979

Academic art is a style of painting and sculpture produced under the influence of European academies of art. Specifically, academic art is the art and artists influenced by the standards of the French Académie des Beaux-Arts.

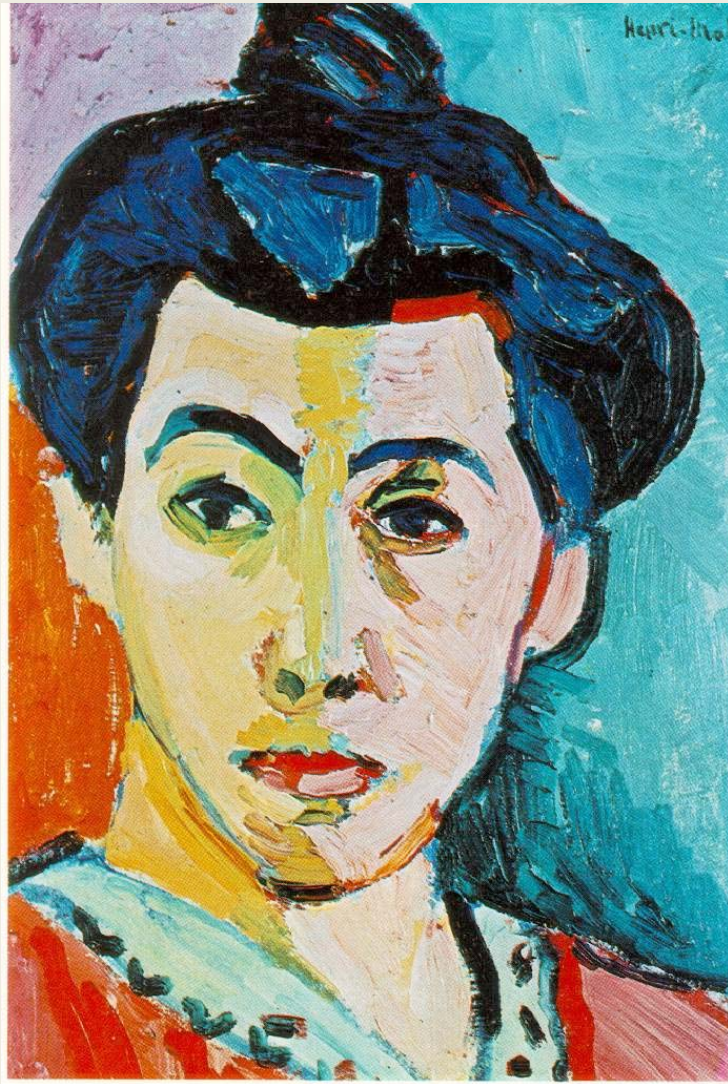


Adolphe-William Bouguereau, French, *Temptation*, 1880, 74.74





Pablo Picasso, Portrait of the Artist's Mother, 1896



Fauvism 1905-1907

Henri Matisse, Portrait with Green
Stripe, Madame Matisse, 1905
Royal Museum of Fine Arts
Copenhagen

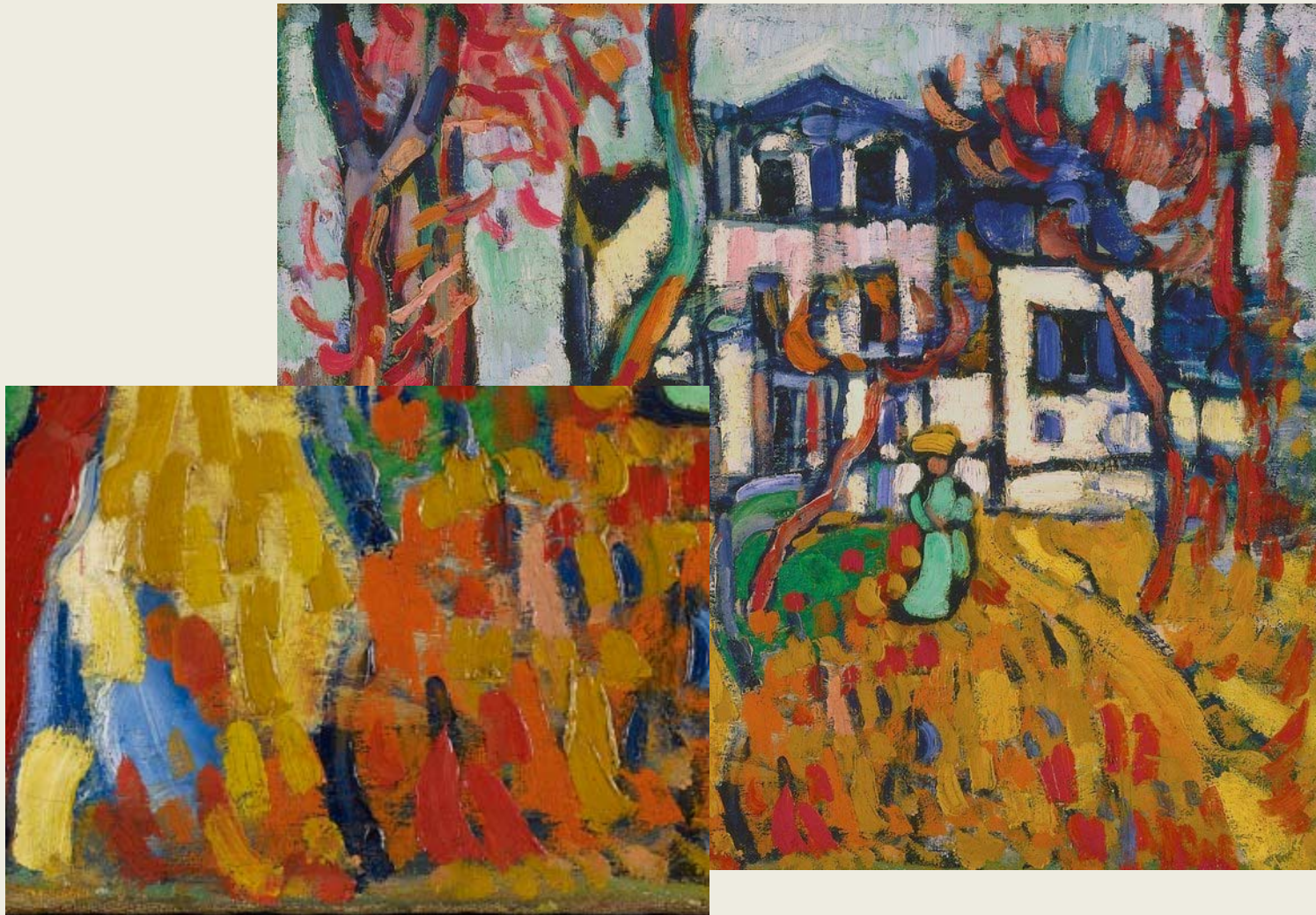
Andre Derain, French, London: St. Paul's Cathedral, 1906, 61.36.9



Paul Gauguin, Tahitian Landscape, 1891



Maurice de Vlaminck, French, The Blue House, 1906, 61.36.17







Henri Matisse, French, Boy with Butterfly Net, 1907, 51.18



Giotto di Bondone (c. 1267-1337), St. Francis Preaching to the Birds

Gertrude Stein and family at Rue de Fleurus, 1909-10



Henri Matisse, French, Three Bathers, 1907, 61.36.14



Paul Cezanne, Three Bathers, Musee d'Orsay, Paris, 1892





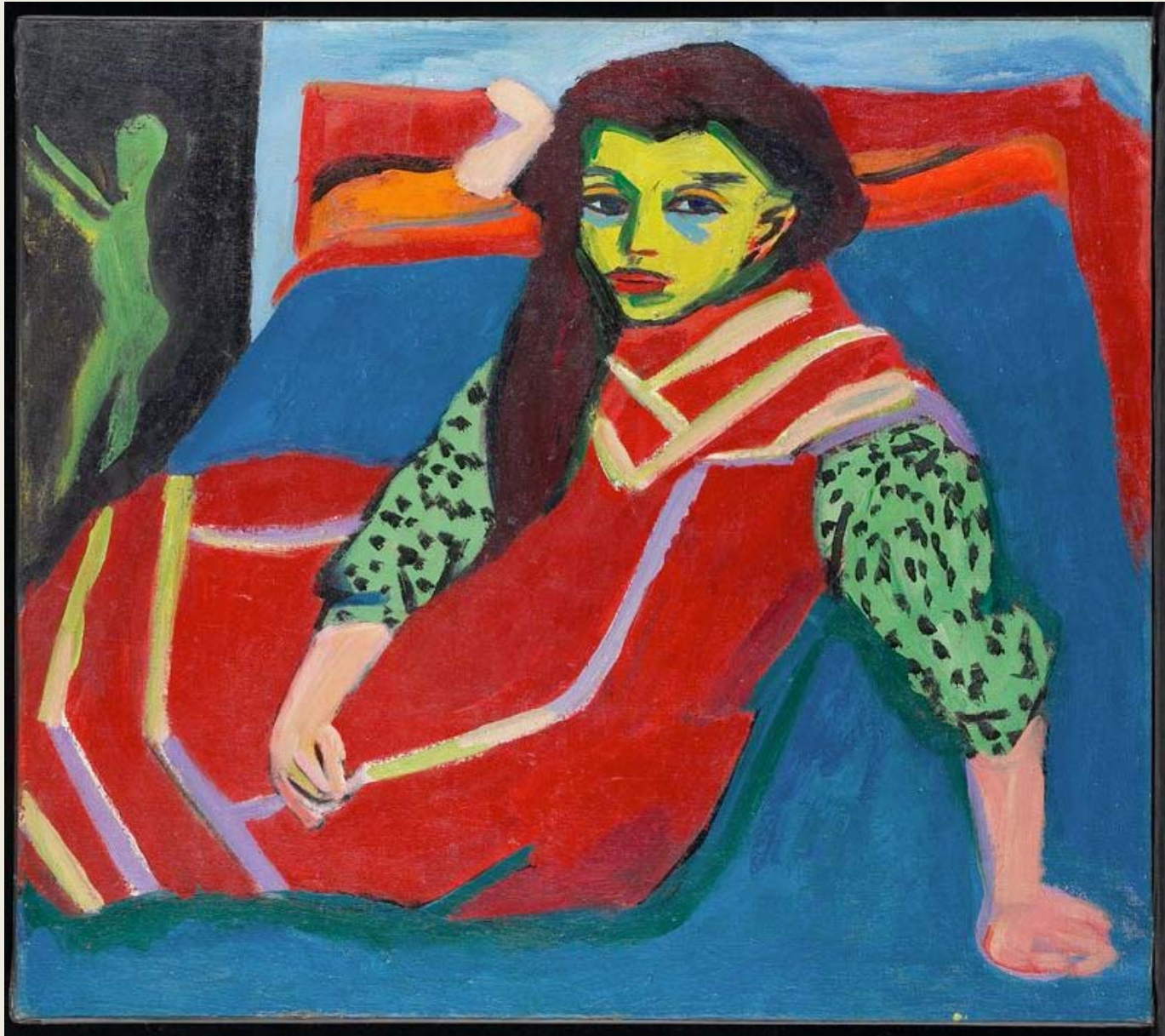
Expressionism 1905-1925

Die Brücke (The Bridge) 1905-1913

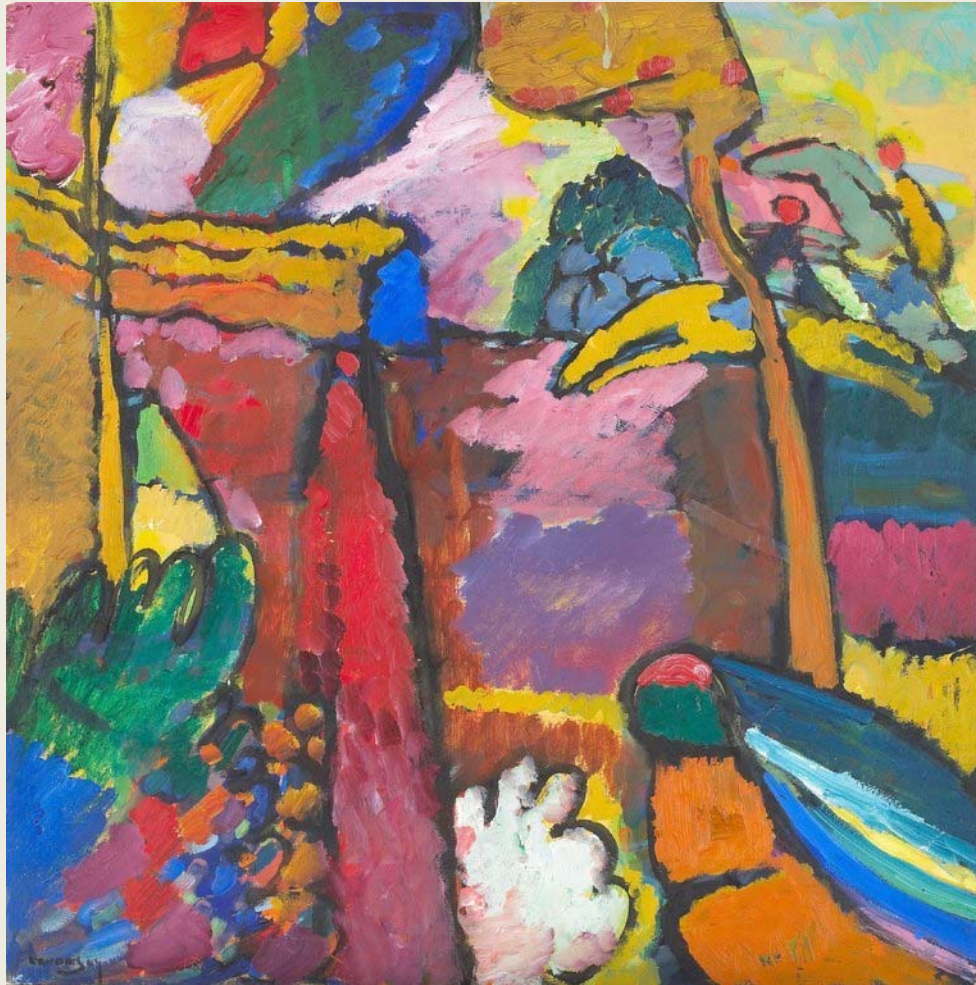
Der Blaue Reiter (The Blue Rider) 1912-1914

Ernst Ludwig Kirchner, *Portrait of Ludwig Schames*, German, 1917, woodcut

Ernst Ludwig Kirchner, *Seated Woman*, German, 1907



Vassily Kandinsky, Russian, Study for Improvisation V, 1910, 67.34.2



James Ensor, Belgian, The Intrigue, 1911, 70.38







Egon Schiele, *Portrait of the Painter Paris von Gütersloh*, Austrian, 1918

Cubism and Responses to Cubism 1907



Georges Braque, *Viaduct at L'Estaque*, French, 1907

Fernand Leger, *Table and Fruit*, 1909, French



Paul Cezanne, Chestnut Trees at Jas De Bouffan, 1885-87





Roger De La Fresnaye, *Married Life*, 1912



Synthetic Cubism 1912

Pablo Picasso, Still-Life with Chair Caning, 1912 , Musée Picasso



Joan Miró, *Spanish Playing Cards*, Spanish, 1920



Juan Gris, *Still Life*, Spanish, 1917, oil on panel



Juan Gris, Seated Harlequin, 1920



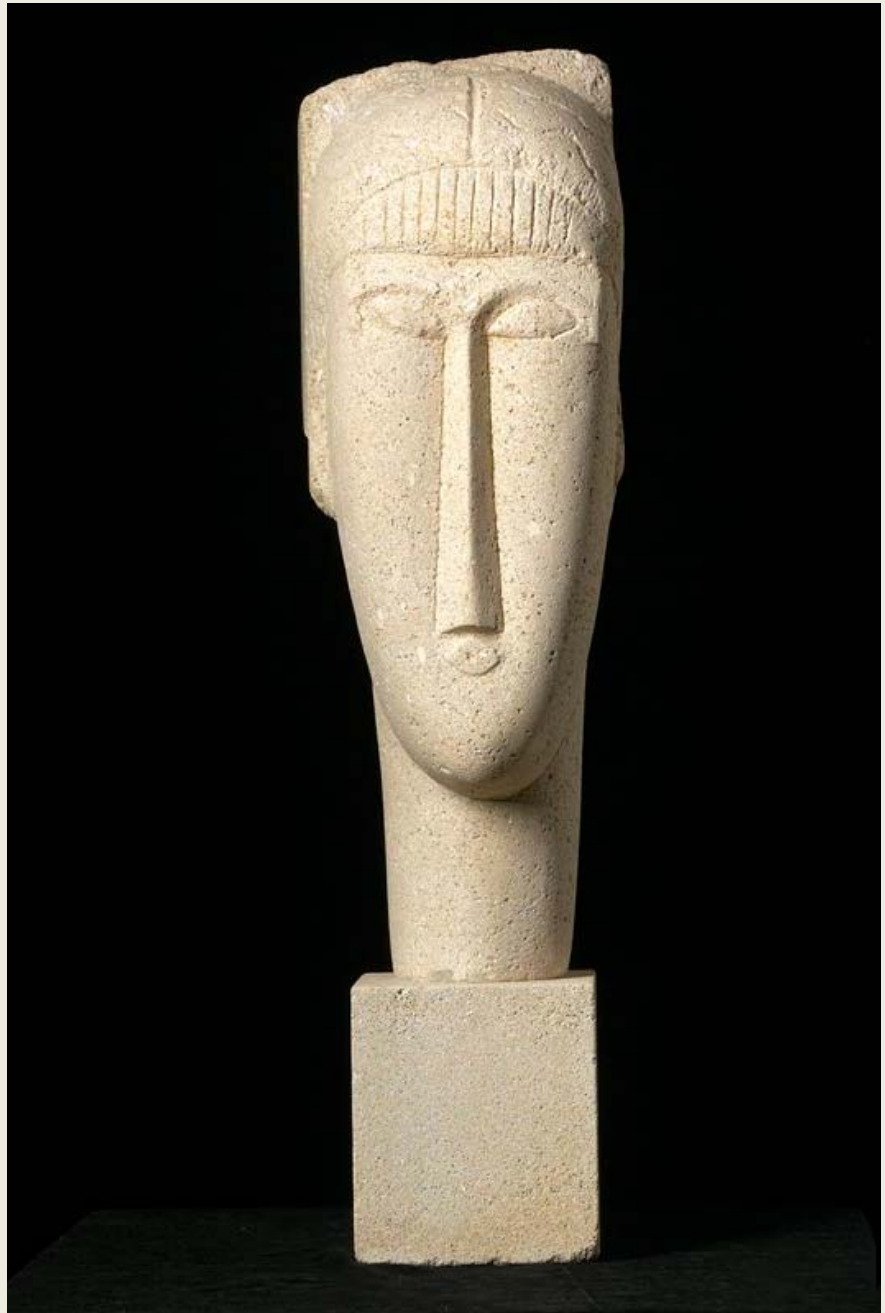


New Classicism and Purism



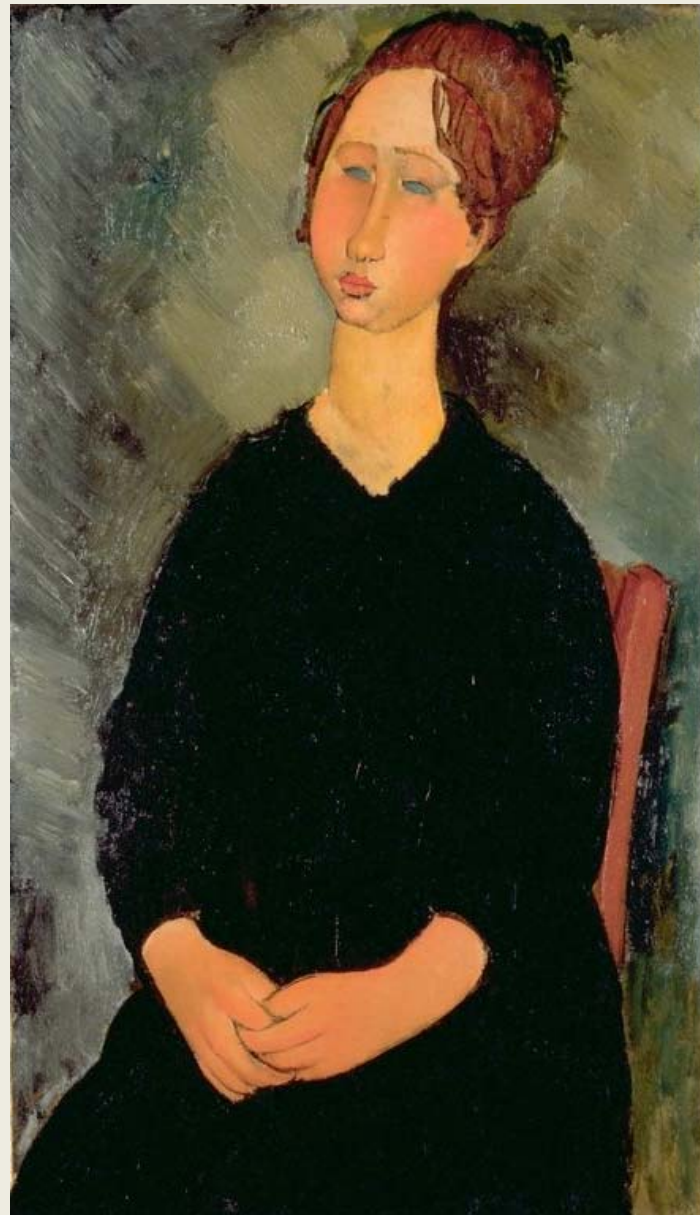
Pablo Picasso, *Woman by the Sea*, Spanish, 1922, 61.36.24

Amedeo Modigliani, *Head of a Woman*, Italian, about 1910, limestone





Amedeo Modigliani, *The Little
Servant Girl*, Italian, about 1916



Purism

Fernand Leger, Le Petit Déjeuner, 1919



Futurism 1909-1914



Umberto Boccione, Unique
Forms of Continuity in Space,
1913

Eadweard [Muybridge](#), *Animal Locomotion Plate 640*, collotype, 1887



Constantin Brancusi, Golden Bird, 1919, 55.39





A.M. Cassandre , French, Nord Express (North Express), 1927

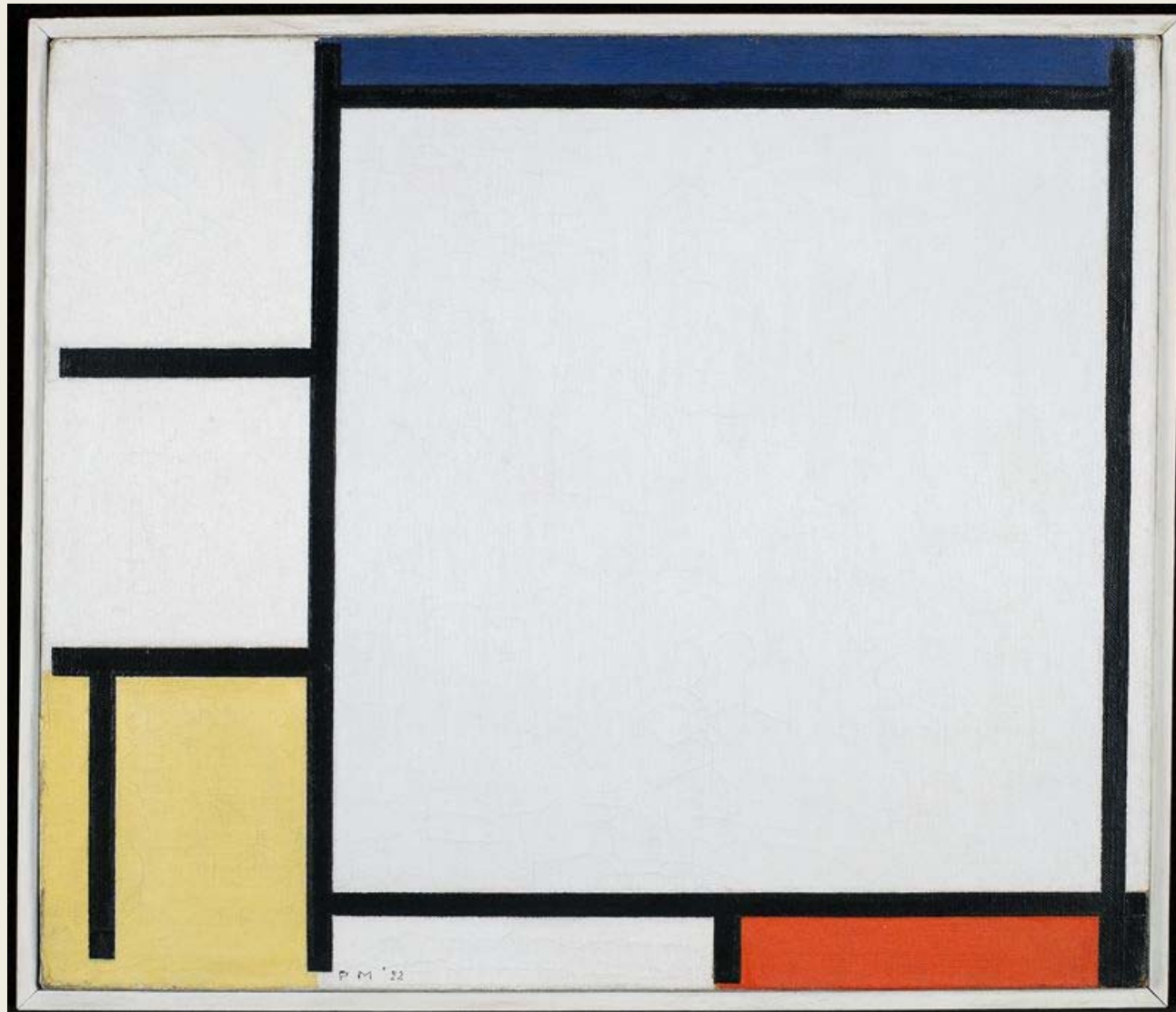


German, D.R.G.M., manufacturer, Dirigible cocktail shaker with fitted accessories, c. 1930

The Style 1917 – 1931



Piet Mondrian, *Composition with Red, Yellow, and Blue*, Dutch, 1922



Gerrit Rietveld, Berlin Chair,
1923/1974, Dutch



Gerrit Rietveld, "Red Blue" Chair,
1917-18/1974, 98.276.42







Bauhaus 1919-1933

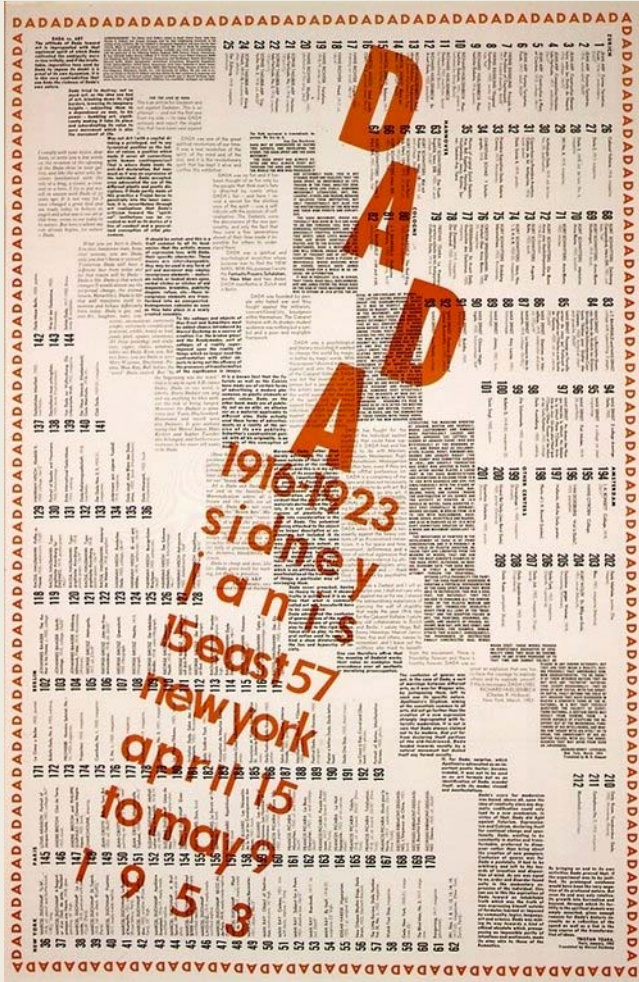
Christian Dell, German, 1893 - 1974
Belmag, manufacturer (Zurich)
Table Lamp. 1928



Ludwig Mies Van Der Rohe, German, 1886 - 1969
Bamberg Metallwerk Stötten, manufacturer,
Side Chair c.1932

Marcel Breuer, American, 1902 - 1981
Thonet, manufacturer (Vienna), Nest of Tables, 1926–1930





Dada 1916- 1922

Marcel Duchamp, L.H.O.O.Q., 1919



Marcel Duchamp, Box in a Suitcase (Boite-e-Valise), 1941/1961
cardboard, paper, linen, wood, and plexiglass 97.20.2



Surrealism - 1924



Salvador Dalí, *Aphrodisiac Telephone*, 1938, plastic, bakelite and electrical hardware 96.2

Rene Magritte, *The Promenades of Euclid*, 1955 Belgian



Yves Tanguy, *Through Birds, Through Fire, but Not through Glass*, 1943



Salvador Dalí, *Portrait of Juan de Pareja, the Assistant to Velázquez*, 1960, Spanish

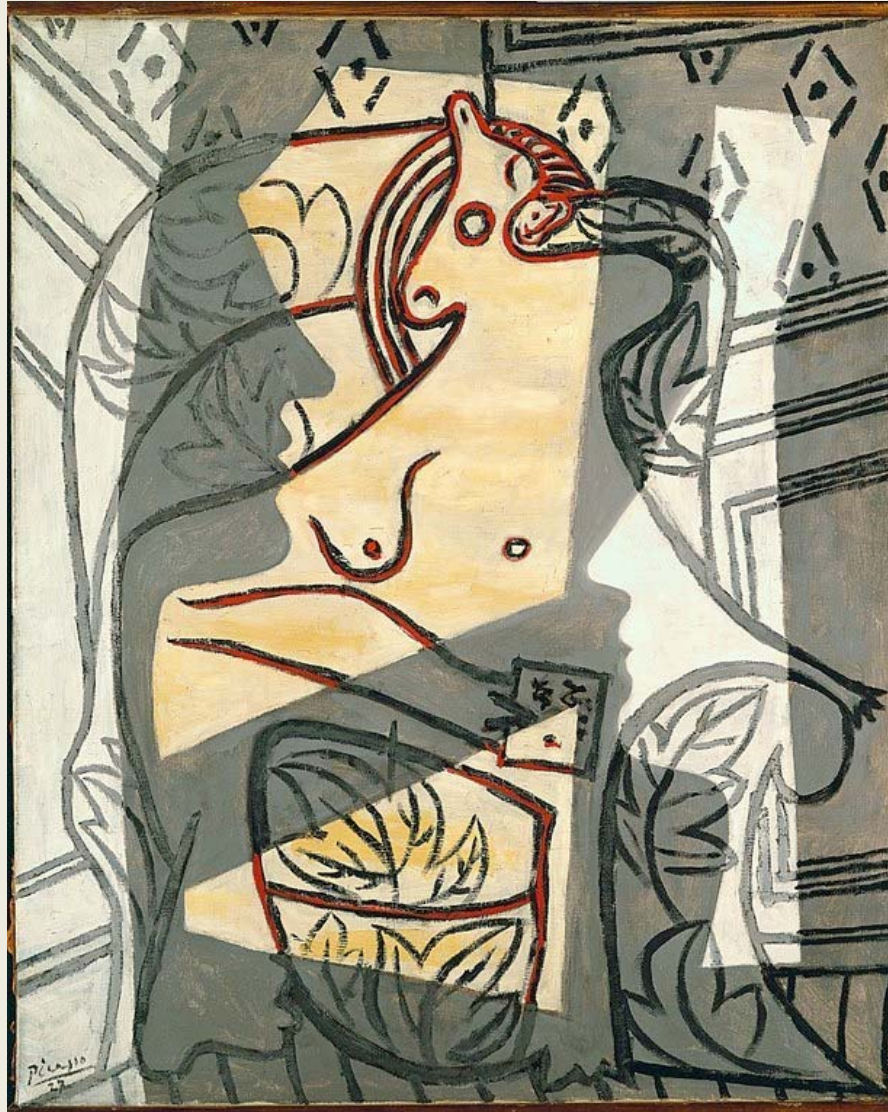




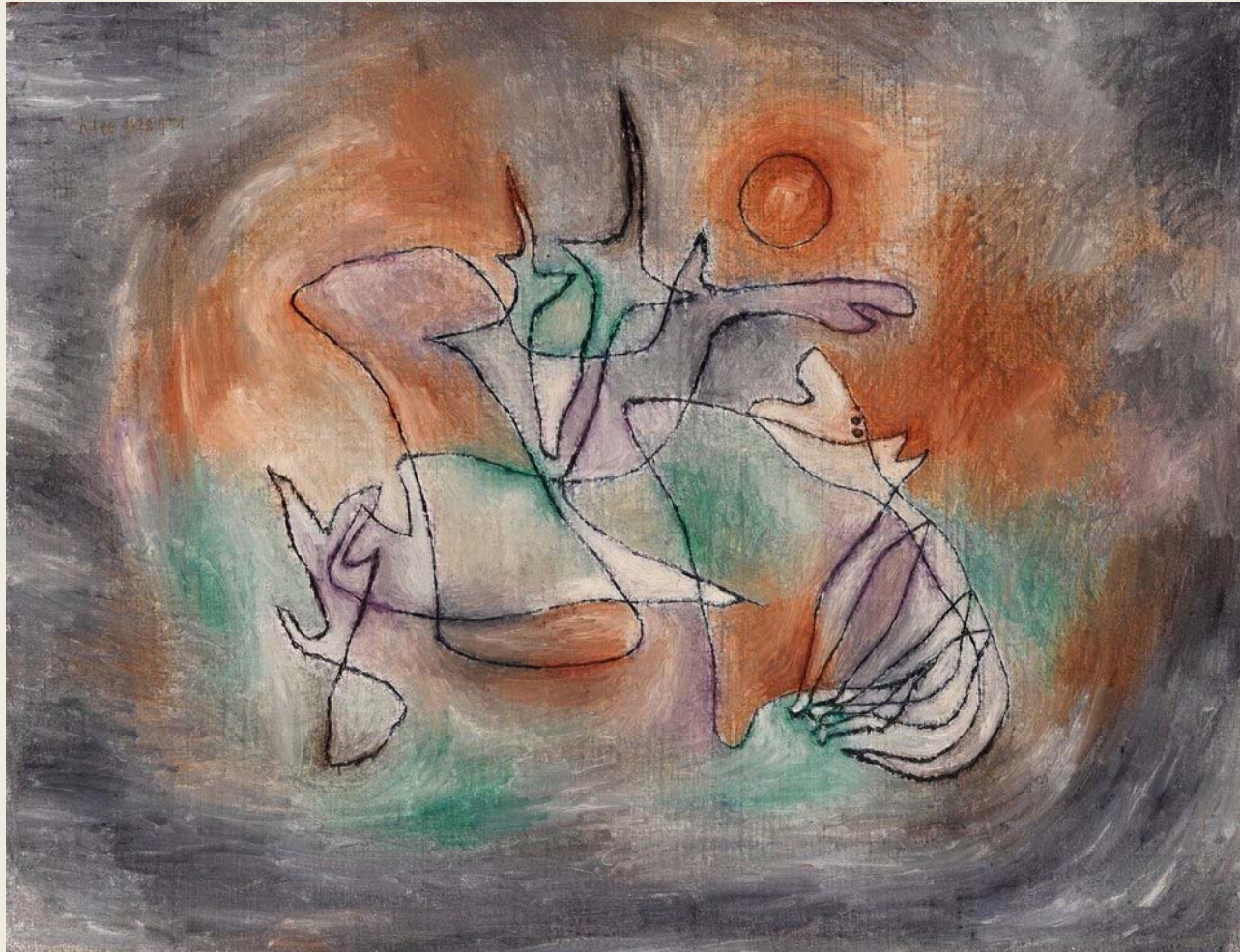
Joan Miró, *Head of a Woman*, 1938, Spanish



Pablo Picasso, *Woman in a Armchair*, 1927 Spanish



Paul Klee, Swiss, Howling Dog, 1928, 56.42





Pablo Picasso, Baboon and Young, Spanish, 1951

